## VOLUME 3

## INTERIOR

## SECTION A: INTRODUCTION

SECTION B: IDENTIFICATION
SECTION C: REGULATORY SIGNS
SECTION D: DIRECTIONAL SIGNS
SECTION E: INFORMATION SIGNS
APPENDIX: INTERIOR SPECIFICATIONS

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## SECTION A:

Section A provides a general introduction to the design
standards of the system, including specifications for all
overarching color, materials, symbols and typography.

Brand standards and terminology usage specific to exterior signage are outlined.

## Kit of Parts: Brand Usage

## Brand Usage

The Guidelines have been dveloped by the office of the University Architect in cooperation with the University Relations and with extensive advice and consultation from faculty, staff, students and alumni. The Board of Governors of the University formally approved the visual identity system on December 8, 2006, as the next major step in the development of a comprehensive communications program for the University.

Since the power of a strong visual identity can only be realized through consistent application over time, it is the University's policy that the official logotype, signatures and marks as described in the Rutgers Visual Identity Manual and Signage Standards Manual are the only sanctioned marks for use.

No other marks or symbols may be used or created to represent the University as a whole or any part thereof; other than those shown in the Rutgers Visual Identity Manual (reference below) and those shown in this manual.

The full Rutgers Visual Identity Manual can be reviewed at policies.rutgers.edu/PDF/Section Xxxxx.pdf

## The Rutgers Logotype

The Rutgers logotype appears below. It is the primary element of the Rutgers visual identity system. The Rutgers logotype is a custom designed graphic and may not be altered in any way.

A secondary element may be added to the Rutgers logotype creating a typographic element called a signature. Signatures have been reserved for use in patient buildings and spaces only.

The Rutgers logotype may not be attached to any typographic or graphic element other than those described above.

As a general rule of thumb, it is always preferred to use the simplest (i.e. highest level) logo representation that will adequately communicate your identity as part of Rutgers.

The logotype may be downloaded at identity.rutgers.edu/downloads.

## Size and Clear Space Requirements

There should be a minimum clear space around the logotype equal to the cap " $R$ " height. The light blue area in the diagram below indicates the amount of space that must be maintained between the logotype and any other element for vinyl messaging only.

## RUTGERS

Size and Clear Space Requirements Modified for Signage Only


## - Rutcers

## Agricultural <br> and Resource <br> Management Agents

## RUTGERS HEALTH

## Agricultural <br> and Resource <br> Management Agents

RU Health Header

## Agricultural

and Resource
Management Agents

## Application of Brand Header Elements

A Rutgers branded header should always be used on post and panel sign types. Below is an outline distinguishing when the logotype header is used
and when the seal crop header is used.

## Logotype Header

- Used in building signs when the building is far removed from the edges of campus and/or it is a stand alone building and it is not apparent that you are on the Rutgers campus.
- Used on freestanding building identification signs located on the Health Sciences satellite campuses

Rutgers Health Header

- Used on building/clinic ID direct for buildings within RU Health Network.

Brand Header

- Used on ALL freestanding building identification signs. (See exceptions above).
- Used on ALL pedestrian directional signs.


## Paint / Material Usage <br> Primary Color Palette

The primary colors for the Rutgers signage system are based on the Rutgers visual identity. We have modified these colors and materials for the interior environment and purposes of maintaining the signage over time.

## Paints

All painted surfaces on signage are to be pretreated with Matthews Paint MP 74734 SP for corrosion resistance. All signs to be finished with Matthews twocoating Satin Finish MAP Top Coat System.



To match Matthews Paint \#59581

12

To match
Matthews Paint Wells Fargo Black \#23609

HC Helvetica Neue Light
ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijkImnopqrstuvwxyz
1234567890
HC Helvetica Neue Regular
ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz
1234567890

## TYPOGRA-

## LETTERSPACING

Careful and consistance letter spacing, or tracking, is critical for maximizing message legibility. Refer to the examples below for acceptable letter-spacing.


## APOSTROPHE

Sometimes the foot mark is mistaken for an apostrophe and an inch mark is mistaken for quotations. Refer to the examples below for the correct apostrophe for each typeface.

## Park's

Incorrect apostrophe Park's

Correct apostrophe

## TEXT MEASURMENT STANDARDS

When measuring copy height, measure only the height of the capital letters to determine overall copy height. Some lower-case letters have asceders and desenders that extend beyond the average capital letter hieght and should not be used for measurement. (shown as $\times$ measurment below)

## Height

When measuring line spacing, measure from baseline to baseline.
(Shown as y measurement below)

KIT OF PARTS
BRAND USAGE
COLOR AND MATERIALS
TYPOGRAPHY AND SYMBOLS
TERMINOLOGY

## Symbol Usage

The symbols on this page are to be used appropriately on the sign types as specified in the following page examples

This family of symbols has been approved by the committee for use on campus.

If you do not find a symbol for your depiction, please contact the University representative $\times x \times x$.

Please contact $X X X X$ $X X X X X X X$, for all final artwork \& approval.

## Directional Arrows

The primary arrow for use in wayfinding is depicted on this page. Note the orientation of the arrow and its uses for navigation. Please do not add any elements to the stems or the arrow head. The graphic is intended to be used for all wayfinding and has a direct relationship to the typography.

## Arrow Order

When determining arrow placement on individual directional panels, follow this order.

$$
\uparrow \text { Up Arrow }
$$

$\leftarrow$ Left Arrow

$$
\rightarrow \text { Right Arrow }
$$

If more than one destination uses the same arrow direction, the order of messages to be determined by proximity of destination to sign location. The closest destination is the first message. See individual sign layouts for references.

## Symbols



Stairs


No Weapons


No Smoking


ATM


No 2-Way Radios


No Food Allowed


SYMBOLS


## Laboratory Warning \& Notice Icons



Biohazzard

## W <br> Water Reactive



Potential Cancer Hazard


Ultraviolet Light


High Level Radio Frequency Area


Laser Light Visible Beam


New Jersey Regulated Hazardous Substance



Recombinant DNA Biosafety Level 1


Biosafety Level 2

NOTICE
Restricted Area Authorized
Personnel Only

## Health Sciences

Symbols The symbols on this
page
represent the approved code and regulatory signage standards
for all lab and research facilities. The goal is to use the same insert signage as appropriate to build consistency through all our campuses. Please check with your lab owner to ensure you are using the right symbols and combination of insert signage per the specific site.

BRAND USAGE
COLOR AND MATERIALS
SYMBOLS AND TYPOGRAPHY
GRID AND TERMINOLOGY

## Panel Grids

The signage system uses grids as an organizing element. The diagrams on this page explain how to build the signage based on a square module of two sizes.

## ID Signtypes

The ID door signs utilize a $2^{\prime \prime}$ square grid module for all the proportional relationships. This proportion and size is a modular system and will help build consistency within the sign family

REG / DR / OR Signtypes

The $21 / 2^{\prime \prime}$ module is used for all other signtypes in the system to include regulatory, directional, and orientation sign types. This proportion and size is a modular system and will help build consistency within the sign family

Grid structures for fabrication use only. Sign types in this manual may not be reconfigured without prior Univeristy approval

" Grid - ID Signtypes


2 1/2" Grid - REG / DR / OR Signtypes


## Abbreviation Rules

- Abbreviations are only to be used on vehicular and pedestrian directionals in order to fit longer messages.
- If any message is abbreviated, that abbreviation must be carried through on all directionals to keep nomenclature consistent.
- On building identification signs, the building name should not use any abbreviations.
- On vehicular and pedestrian directional signs, all Student Centers and Campus Centers drop the campus name and are referred to only as "Campus Center" or "Student Center."


## Acronym Rules

- Acceptable acronyms are those that are universally known outside of Rutgers University.
- Acronyms specific to Rutgers University (such as the building name acronyms) are confusing to first time visitors and are NOT to be used.


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## SECTION B:

```
ID100
ID110
ID12O
ID130
ID2OO
ID210
ID300 OVERHEAD (BLADE) IDENTIFICATION
ID400
    VINYL DOOR IDENTIFICATION
```


## Room ID Overview

Recommended sign type configurations shown. Additional module configurations must be approved by Rutgers University Environmental Graphics Coordinator and or Department of Facilities, Planning and Development.

ID100 Series - Room Identification
ID100


| ID100 Series - Room ID |  |  |  |  |
| :--- | :---: | :---: | :---: | :---: |
|  | 1 LINE <br> MSG | UP TO 3 <br> LINE MSG | UP TO 4 <br> LINE MSG | UP TO 5 <br> LINE MSG |
| ROOM FUNCTION | ID110 <br> (config. A) | ID120 <br> (config. A) | ID130 | ID130 |
| ROOM OCCUPANT | ID110 <br> (config. B) | ID120 <br> (config. B) | ID120 <br> (config. B) | ID120 <br> (config. B) |
| DORM/BACK <br> OF HOUSE |  |  |  |  |

ID200 Series - Department ID


ID300 Series - Overhead ID


ID400 Series - Vinyl Door ID


School of Dental Medicine

Office Hours
M-T 8-4
W-F 10-2

Note: Specialty ID sign on glass. Use for additional ID \& hours of operation

Sign Type: ID110
Configuration $A$


Sign Type: ID120


Sign Type: ID130


C Regulatory Module (not shown) size vaires. See REG500/510 for additional details.

## CONFIGURATIONS



ID130 PART COUNTS
*Reference to REG 500-510 Series for part C specifications


## Guidelines

- Identify rooms and spaces by their assigned room number, function and utilization rules, including a changeable message component.
- ADA Content: Braille and tactile lettering is required for room number.
- Primary Content: B1/B2 Room Identification by room function or room occupant.


## Helpful Hints

- Modules combine to create distinct sign variations.
- To order a sign, indicate the sign type series number and the module stacking configuration.
- Stacking order to follow: ADA Module
Primary Module (B)
- Room signs must include tactile letters, visual contrast and braille. Refer to ADA guidelines for specific requirements.




DEPARTMENT IDENTIFICATION

Sign Type: ID200


Sign Type: ID210


| Configuration A | Qty. |
| :--- | :---: |
| AADA Panel <br> $2^{\prime \prime} \times 10^{\prime \prime}$ | 1 |
| BPrimary Panel - <br> Department Name <br> $4^{\prime \prime} \times 10^{\prime \prime}$ | 1 |
| EBacker Panel <br> $6 " \times 10^{\prime \prime}$ | 1 |


| Configuration B |  |
| :--- | :---: |
| ABrand Panel <br> $2^{\prime \prime} \times 10^{\prime \prime}$ | Qty. |
| BPrimary Panel - <br> Department Name <br> $4^{\prime \prime} \times 10^{\prime \prime}$ | 1 |
| EBacker Panel <br> $6^{\prime \prime} \times 10^{\prime \prime}$ | 1 |

ID200 PART COUNTS

| Configuration A | Qty. |
| :--- | :---: |
| AADA Panel <br> $2^{\prime \prime} \times 10^{\prime \prime}$ | 1 |
| BPrimary Panel - <br> Department Name <br> $4^{\prime \prime} \times 1^{\prime}-2^{\prime \prime}$ | 1 |
| EBacker Panel <br> $6^{\prime \prime} \times 1^{\prime}-2^{\prime \prime}$ | 1 |

ID210
PART COUNTS

## Guidelines

- Identify Departments by their assigned function and utilization
- ADA Content: Identification by room number, brand mark utilizing both Braille and tactile lettering is required.
- Primary Content: B1 Department Identification by room function.


## Helpful Hints

- Modules combine to create distinct sign variations.
- To order a sign, indicate the sign type series number and the module stacking configuration.
- Stacking order to follow: ADA Module
Primary Module (B)
- Room signs must include tactile letters, visual contrast and braille. Refer to ADA guidelines for specific requirements.

ID200


## ID210



Configuration $B$

For typography, finish/material and symbol specifications refer to Manual Part 2, Section A: Graphic Standards.

## Specifications

ADA MODULE
A1
Surface applied
white tactile letters,
Typeface: 5/8" cap height.
Helvetica Neue Regular
Tracking: +20
To be surface inset
into routed panel face

Applied rasters
Braille, Type 2
No paint on rasters
Surface applied
logo type,
Logo Artwork to be
provided.
Cap Height:
Letters "U-S" 9/16" tall
To be surface inset
into routed panel face

PRIMARY INSERT

B1
Clear Acetate insert,
Typeface: 5/8" cap height. Helvetica Neue Regular
Tracking: +20
Print to Match: White

## Behavioral Health

Messaging to be
screen printed white
Countersunk tamper proof screw locations. Screws are centered vertically on modules. Use 2 Screws for A Panel Use 4 Screws for B Panel


Incorrect Type Case/ Weight


Incorrect Type Case/ Weight

Incorrect ID:
ID200 Series should only be use for Department Identification

GRAPHIC LAYOUT



Incorrect ID:
ID200 Series should only be use for Department Identification




D Mounting Frame \& Plate

## Guidelines

- Identify rooms and spaces by their assigned room number, function and utilization rules.
- Primary Content: Identification by Bay Number.


## Helpful Hints

- Modules combine to create distinct sign variations.
- To order a sign, indicate the sign type series number and the module stacking configuration.

| ID300 | Qty. |
| :---: | :---: |
| ABrand Panel <br> $21 / 2^{\prime \prime} \times 8^{\prime \prime}$ | 2 |
| BPrimary Panel - <br> Identification <br> $8^{\prime \prime} \times 8^{\prime \prime}$ | 2 |

Questions? Please contact xxxxx




## ID300

OVERHEAD IDENTIFICATION

## Specifications

 PRIMARY MODULEB1 White vinyl letters,
11/8" cap height.
Typeface:
Helvetica Neue Regular

B2 White vinyl letters,
4 1/8" cap height.
Typeface:
Helvetica Neue Regular


For typography, finish/material and symbol specifications
refer to Manual Part 2, Section A: Graphic Standards.



## Helpful Hints

- Use this sign at department entrances with glass door or sidelites. Hours of operations for operational information.


## Guidelines

- Identify rooms and spaces by their assigned building name or department ID.
- Primary Content:

Welcoming into a space, office hour listing of a department.

VINYL DOOR IDENTIFICATION

## Specifications

c1 RU_logotype.eps $21 / 8^{\prime \prime}$ cap height Artwork provided by client. Apply second-surface Applied Vinyl: V7
c2
Copy
1" cap height
Typeface:
Helvetica Neue Regular.
Tracking: +25
Apply second-surface
Applied Vinyl: V7


GRAPHIC LAYOUT


For typography, finish/material and symbol specifications
refer to Manual Part 2, Section A: Graphic Standards.

## SECTION C:

REG100 REQUIRED BUILDING SIGNS<br>REG110 REQUIRED BUILDING SIGNS<br>REG120 NOTICE SIGNS<br>REG200 OVERHEAD BUILDING SIGNS<br>REG300 STAIRWELL IDENTIFICATION<br>REG400 VINYL DOOR IDENTIFICATION<br>REG500 PAPER INSERT?

## Regulatory Overview

Recommended sign type configurations shown. Additional module configurations must be approved by Rutgers
University Environmental
Graphics Coordinator and or Department of Facilities, Planning and Development.

REG100 Series

| REG100 | REG110 | REG120 |
| :--- | :--- | :--- |
| RESTROOM |  |  |
| EXIT ONLY |  |  |
| REG2OO Series |  |  |
| REG200 |  |  |
| RTAIR 2 REG300 Series |  |  |



REG400 Series
REG400


For typography, finish/material and symbol specifications refer to Manual Part 2, Section A: Graphic Standards.

Sign Type: REG100


Sign Type: REG110


Sign Type: REG120


CONFIGURATION

| REG100 | Qty. |
| :--- | :---: |
| AADA Panel - <br> $21 / 2^{\prime \prime} \times 71 / 2^{\prime \prime}$ | 1 |
| CSecondary Panel - <br> $71 / 2^{\prime \prime} \times 71 / 2^{\prime \prime}$ | 1 |
| $\mathbf{E}$Backer Panel <br> $10^{\prime \prime} \times 771 / 2^{\prime \prime}$ | 1 |


| REG110 | Qty. |
| :--- | :---: |
| AADA Panel - <br> $31 / 2^{\prime \prime} \times 71 / 2^{\prime \prime}$ | 1 |
| CSecondary Panel - <br> $71 / 2^{\prime \prime} \times 71 / 2^{\prime \prime}$ | 1 |
| EBacker Panel <br> $11^{\prime \prime} \times 71 / 2^{\prime \prime}$ | 1 |


| REG120 |  |
| :--- | :---: |
| CSecondary Panel - <br> $71 / 2^{\prime \prime} \times 71 / 2^{\prime \prime}$ | 1 |
| EBacker Plate <br> $71 / 2^{\prime \prime} \times 71 / 2^{\prime \prime}$ | 1 |

## Guidelines

- Identify interior spaces with regulated signage that satisfies federal, state and local laws, and building codes.
- ADA Content: Braille and tactile lettering is required for room function or name.


## Helvful Hints

- Keep in mind similar rooms within building when specifying.
- Sign location is driven by ADA requirements in terms of relationship to room door (latch side) and standard mounting height.
- REG100 signs must include tactile letters, visual contrast and braille. Refer to ADA guidelines for specific requirements.


ELEVATION/DETAIL


REG110


REG120


## Specifications

ADA MODULE
A2 Applied white tactile letters, 5/8" cap height.
Lettering is surface applied, routed and surface inset.
Typeface:
Helvetica Neue Regular.
A3 Applied rasters
(Braille type 2).
No paint on rasters.

REGULATORY MODULE
C1 Silk screened black symbol, refer to Iconography (p.X) within the Kit of Parts section of manual for all required regulatory signage

If you do not find a symbol
for your depiction, please contact the University representative $x \times x \times$.

REGULATORY MODULE
C3 Silk screened black letters, 5/8" cap height.
Typeface:
Helvetica Neue Regular.
C4 Silk screened Black PX Red Symbol PX,
refer to Iconography (p.X) within the Kit of Parts section of manual for all required regulatory signage.

## Behavioral Health

BH1 Countersunk tamper proof screw locations Screws are centered vertically on modules. Use 2 Screws for A Panel Use 2 Screws for C Panel





REG120

## Guidelines

- Identify interior spaces with regulated signage that satisfies federal, state and local laws. building codes
- ADA Content: Both Braille and tactile lettering is required for room function or name.


D Mounting Frame \& Plate

## CONFIGURATIONS/PARTS

## Helpful Hints

- Keep in mind similar rooms within building when specifying
- Sign location is driven by ADA requirements in terms of relationship to room door (latch side) and standard mounting height.


Questions? Please contact $x \times x \times x$

## REG200

## Specifications

C1 REGULATORY MODULE
Logo silk screened second surface Print to match P7 Black Refer to Iconography (p.X) within the Kit of Parts section of manual for all required regulatory signage

If you do not find a symbol for your depiction, please contact the University representative xxxx.


GRAPHIC LAYOUT


Sign Type: REG300


Mounting Plate (dashed) to be installed on wall if necessary


ELEVATION/DETAIL

STAIRWELL IDENTIFICATION


MOUNTING


## GRAPHIC LAYOUT



## Specifications

REGULATORY MODULE
C1 Applied black tactile letters 11/2" cap height.
Lettering is surface applied, routed and surface inset.
Typeface
Helvetica Neue Regular.

C2 Applied black tactile letters,
1" cap height.
Lettering is surface applied,
routed and surface inset.
Typeface:
Helvetica Neue Regular.
c3 $1 / 4$ " thick Acrylic panel. Match to P3.
All sides painted, with matte-finish clear-coat, all surfaces, ease side edges.

C4
Applied black tactile letters, 5" cap height.
Lettering is surface applied,
routed and surface inset.
Typeface:
Helvetica Neue Regular
C5
Applied black tactile letters,
1" cap height.
Lettering is surface applied,
routed and surface inset.
Typeface:
Helvetica Neue Regular
C6
1/32" raised arrow applied
to sign surface.
C7
Applied rasters
Braille Type 2 (Typical)

## Behavioral Health

BH1
Countersunk tamper proof screw locations.
Screws are centered vertically on modules.
Use 4 Screws for C Panel.

## Guidelines

- Identify interior spaces with regulated signage that satisfies federal, state and local laws, and building codes.


Configuration $A$


Configuration $B$

## Helpful Hints

- REG400 must include tactile letters, visual contrast and braille. Refer to ADA guidelines for specific requirements.



## PARTS

VINYL DOOR IDENTIFICATION


## Specifications

c1 No_Smoking.eps
3" height
Artwork provided by client Apply second-surface Applied Vinyl: V7
c2 No_Weapons.eps
3" height
Artwork provided by client Apply second-surface Applied Vinyl: V7
c3 Place below Vinyl ID
Door graphics
Location should be within a 4'-0 - 5'-0" viewable area


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## SUB-SECTION

## SECTION C:

## Regulatory Paper Insert and Chassis Overview

Recommended sign type configurations shown.
Additional module configurations must be approved by Rutgers University Environmental Graphics Coordinator and/ or Department of Facilities, Planning and Development.

## Insert Selection

Reference the Kit of Parts (page $X$ ) section of manual for lab insert graphic layouts.

If you do not find an insert
for your application, please contact the University
representative $\times x \times x$.
Please contact $X X X X X X X X X X X$, for all final artwork \& approval.


| REG500 Series |  |  |  |  |
| :--- | :---: | :---: | :---: | :---: |
| INSERT OPTIONS | REG500 | REG510 | REG520 | REG530 |
| Simple Rules / <br> Regulatory | $\mathbf{V}$ | $\mathbf{X}$ | $\mathbf{X}$ | $\mathbf{X}$ |
| Multiple Rules / <br> Regulatory | $\mathbf{X}$ | $\mathbf{V}$ | $\mathbf{X}$ | $\mathbf{X}$ |
| Lab Simple Rules / <br> Regulatory | $\mathbf{V}$ | $\mathbf{X}$ | $\mathbf{X}$ | $\mathbf{X}$ |
| Lab Multiple Rules / <br> Regulatory | $\mathbf{X}$ | $\mathbf{X}$ | $\mathbf{X}$ |  |
| Campus Schedule / <br> Information Insert | $\mathbf{X}$ | $\mathbf{X}$ | $\mathbf{V}$ | $\mathbf{X}$ |
| Evacuation Map |  | $\mathbf{V}$ | $\mathbf{X}$ |  |


| REG 500 Series Configurations |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: |
|  | $\begin{aligned} & \text { ID110 } \\ & \hline 2100 \\ & \hline \text { Pellentesque } \end{aligned}$ | ID120 <br> 2100 <br> Pellentesque Curabitur leo Suspendisse | ID130 <br> 2100 <br> Pellentesque Curabitur leo Suspendisse Pellentesque Curabitur leo | No Door Sign |
| REG500 Config. A | $\sqrt{ }$ | $\sqrt{ }$ | $\sqrt{ }$ | $\sqrt{ }$ |
| REG500 Config. B | $\sqrt{ }$ | $\sqrt{ }$ | $\sqrt{ }$ | $\sqrt{ }$ |
| REG500 <br> Config. C | $\sqrt{ }$ | $\checkmark$ | X | $\sqrt{ }$ |
| REG510 Config. A | $\checkmark$ | $\checkmark$ | X | $\checkmark$ |
| REG510 Config. B | $\sqrt{ }$ | X | X | $\sqrt{ }$ |
| REG510 <br> Config. C | X | X | X | $\sqrt{ }$ |
| REG520 Config. A vertical Config. B Horz. | X | X | X | $\checkmark$ |
| REG530 <br> Config. A vertical Config. B Horz. | X | X | X | $\sqrt{ }$ |
| / = Permissible c | $X=$ | permissibl | iguration |  |

## Guidelines

- Regulatory messaging to identify notices and warnings that is changeable message component.


## Door Sign Configuration Rules

REG500-510 can mount directly underneath Door Signs ID110, ID120, and ID130. Overall height of both the Door Sign and REG500-510 cannot exceed 1'-O". See chart to left to identify those permissible and non-permissible combinations.

## Helpful Hints

- Keep in mind similar rooms within building when specifying.
- Sign location is driven by ADA requirements in terms of relationship to room door (latch side) and standard mounting height.
- Determine standard (first name, last name, no prefixes or suffixes) for office inserts
- Secondary content related to room utilization rules could
include 'Authorized Use Only' or 'No Food or Drinks'


## REG500-510



## ELEVATION/DETAIL



Note: For outward swinging doors, sign is to be mounted so that the center line of tactile copy or Braille (whichever is longer) is 9" min. from edge of door swing. ADA Standard Section 703.4.2 Location



Incorrect Message Configuration


Incorrect Type Size


Incorrect Graphic Configuration


Incorrect Message
Configuration

## Guidelines

- Identify rooms and spaces by their assigned room number, function and utilization rules, including a changeable message component (Primary and Secondary modules)
- ADA Content: (ID200) Both Braille and tactile lettering is required for room number.
- Primary Content: Department identification by function or use - room name.


Configuration B
REG530


REG530


## Helpful Hints

- To order a sign, indicate the sign type series number and the module stacking configuration.


| REG520 - Config. B | Qty. |
| :---: | :---: |
| C1Insert Panel - <br> $815 / 16^{\prime \prime} \times 11^{\prime \prime}$ | 1 |
| EBacker Panel <br> $815 / 16^{\prime \prime} \times 11^{\prime \prime}$ | 1 |


| REG530 - Config. B | Qty. |
| :---: | :---: |
| C1Insert Panel - <br> $117 / 16^{\prime \prime} \times 17^{\prime \prime}$ | 1 |
| EBacker Panel <br> $117 / 16^{\prime \prime} \times 17^{\prime \prime}$ | 1 |

## PARTS



## ELEVATION/DETAIL



INSTALLATION/MOUNTING
Questions? Please contact $x \times x \times x$

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## SECTION D:

```
DR110 WALL MOUNTED DIRECTIONAL
DR120 WALL MOUNTED DIRECTIONAL
DR130 WALL MOUNTED DIRECTIONAL
DR140 WALL MOUNTED DIRECTIONAL
DR200 CEILING MOUNTED DIRECTIONAL
DR210 CEILING MOUNTED DIRECTIONAL
DR220 CEILING MOUNTED DIRECTIONAL
DR230 CEILING MOUNTED DIRECTIONAL
DR240 CEILING MOUNTED DIRECTIONAL
DR250 CEILING MOUNTED DIRECTIONAL
DR260 CEILING MOUNTED DIRECTIONAL
DR270 CEILING MOUNTED DIRECTIONAL
DR280 CEILING MOUNTED DIRECTIONAL
DR300 FREESTANDING DIRECTIONAL
```


## DR100-140 Series - Overview

## Wall Mounted Directional Overview

Typical sign type configurations shown per each panel size and messages. Additional primary module configurations must be approved by Rutgers University EG Coordinator and/or Department of Facilities, Planning and Development.

For additional information on what sign type is permissible per your application please refer to the Sign Selection Process for each signtype.

DR110 - DR140 Series - Wall Directionals



DR140

$X=$ configuration not premissable in system

Sign Type: DR110


F Mounting Plate (dashed) to be installed on wall if necessary

Sign Type: DR130


F Mounting Plate (dashed) to be installed on wall if necessary

Sign Type: DR120


F Mounting Plate (dashed) to be installed on wall if necessary

Sign Type: DR140


CONFIGURATION

DR110

| Configuration | Qty. |
| :--- | :---: |
| ABrand Panel <br> $21 / 2^{\prime \prime} \times 1^{\prime}-13 / 4^{\prime \prime}$ | 1 |
| BPrimary Panel - <br> $5^{\prime \prime} \times 1^{\prime}-13 / 4^{\prime \prime}$ | 1 |
| CSecondary Panel - <br> $1 / 2^{\prime \prime} \times 1^{\prime}-13 / 4^{\prime \prime}$ | 1 |
| EBacker Panel <br> $8^{\prime \prime} \times 1^{\prime}-13 / 4^{\prime \prime}$ | 1 |

## DR130

| Configuration | Qty. |
| :--- | :---: |
| ABrand Panel <br> $21 / 2^{\prime \prime} \times 1^{\prime}-13 / 4^{\prime \prime}$ | 1 |
| BPrimary Panel - <br> $1^{\prime} 1 / 2^{\prime \prime} \times 1^{\prime}-13 / 4^{\prime \prime}$ | 1 |
| CSecondary Panel - <br> $1 / 2^{\prime \prime} \times 1^{\prime}-13 / 4^{\prime \prime}$ | 1 |
| EBacker Panel <br> $1^{\prime}-11 / 2^{\prime \prime} \times 1^{\prime}-13 / 4^{\prime \prime}$ | 1 |

DR120

| Configuration |  |
| :--- | :---: |
| ABrand Panel <br> $21 / 2^{\prime \prime} \times 1^{\prime}-13 / 4^{\prime \prime}$ | 1 |
| BPrimary Panel - <br> $71 / 2^{\prime \prime} \times 1^{\prime}-13 / 4^{\prime \prime}$ | 1 |
| CSecondary Panel - <br> $1 / 2^{\prime \prime} \times 1^{\prime}-13 / 4^{\prime \prime}$ | 1 |
| EBacker Panel <br> $101 / 2^{\prime \prime} \times 1^{\prime}-13 / 4^{\prime \prime}$ | 1 |

DR140

| Configuration |  |
| :---: | :---: |
| ABrand Panel <br> $21 / 2^{\prime \prime} \times 1^{\prime}-13 / 4^{\prime \prime}$ | 1 |
| BPrimary Panel - <br> $1^{\prime}-8^{\prime \prime} \times 1^{\prime}-13 / 4^{\prime \prime}$ | 1 |
| CSecondary Panel - <br> $1 / 2^{\prime \prime} \times 1^{\prime}-13 / 4^{\prime \prime}$ | 1 |
| EBacker Panel <br> $1^{\prime}-11^{\prime \prime} \times 1^{\prime}-13 / 4^{\prime \prime}$ | 1 |

## Guidelines

- Provide sequential guidance throughout the space with strategically placed and programmed messaging.
- Brand: Reinforce the brand equity in the built space with accent color and University Seal punctuation.
- Primary Content: Directional messages and arrows to primary interior destinations
- Secondary / Accent: architectural accent band.


## Helvful Hints

- Keep in mind the intuitive path of the user when locating and specifying interior signs.
- Use only standard approved nomenclature and abbreviations.
- Modules combine to create distinct sign variations.
- To order a sign, indicate the signtype series number and the module stacking configuration.



## DR110

_ Two Line
Message
Two Line
Message

## DR120

```
^ Up to
    Three Line
    Message
〔 Up to One Line Message
    Up to One Line Message
```


## DR140

$\uparrow$ One Line Message
$<$ Up to Two
Line Message
Up to Two
Line Message
$\rightarrow$ One Line Message
Up to Two
Line Message
One Line Message
Up to
Three Line
Message

## Specifications

B1 Primary Messages Paint: Match to P4 Letters, 5/8" tall Typeface: Helvetica Neue Regular Tracking: +20

B2
Arrows
Paint: Match to P4 Letters, 1 1/16" tall

## MESSAGE ORDER HIERARCHY

1. When possible, the nearest destination should appear as the first message on each panel.
2. Messages with similar directions should be grouped together to provide hierarchy and uniformity. One arrow should be used for multiple messages listed in the same direction for all messages.
3. If message locations aren't apparent arrow order should be as follows:
UP (Straight), Left, Right.
```
\ Three
    Line Message
    Panel
& Two Line
    Line Message
    One Line Message
Two Line
    Message
```



1 Line Message
18 Characters per line


2 Line Message
18 Characters per line, 36 characters total


## 3 Line Message

18 Characters per line, 54 characters total


## Specifications

B1 Primary Messages Paint: Match to P4 Letters, 5/8" tall Typeface: Helvetica Neue Regular Tracking: +20

B2. Arrows
Paint: Match to P4 Letters, 1 1/16" tall

MESSAGE ORDER HIERARCHY

1. When possible, the nearest destination should appear as the first message on each panel.
2. Messages with similar
directions should be grouped together to provide hierarchy and uniformity. One arrow should be used for multiple messages listed in the same direction for all messages.
3. If message locations aren't apparent arrow order should be as follows:
UP (Straight), Left, Right.
```
N Three
    Line Message
    Panel
< Two Line
    Line Message
    One Line Message
Two Line
    Message
```


## Specifications

${ }_{B 1}$
Primary Messages Paint: Match to P4 Letters, 5/8" tall Typeface: Helvetica Neue Regular Tracking: +20

B2
Arrows
Paint: Match to P4 Letters, 11/16" tall

## MESSAGE ORDER HIERARCHY

1. When possible, the nearest destination should appear as the first message on each panel.
2. Messages with similar directions should be grouped together to provide hierarchy and uniformity. One arrow should be used for multiple messages listed in the same direction for all messages.
3. If message locations aren't apparent arrow order should be as follows:
UP (Straight), Left, Right
```
\ Three
    Line Message
    Panel
< Two Line
    Line Message
    One Line Message
Two Line
    Message
```



1 Line Message
18 Characters per line


2 Line Message
18 Characters per line, 36 characters total

18 Characters per line limit


3 Line Message
18 Characters per line, 54 characters total


Typographic Grid for 3,2 \& 1 Line Messages


Typographic Grid for ypographic Grid for
$2 \& 1$ Line Messages

## TYPOGRAPHIC GRID




TYPOGRAPHIC GRID

## One Line Message

1 Line Message
18 Characters per line


2 Line Message
18 Characters per line, 36 characters total


3 Line Message
18 Characters per line, 54 characters total

For typography, finish/material and symbol specifications refer to Manual Part 2,

## Specifications

B1 Primary Messages
Paint: Match to P4 Letters, 5/8" tall Typeface: Helvetica Neue Regular
Tracking: +20

B2 Arrows
Paint: Match to P4 Letters, 1 1/16" tall

MESSAGE ORDER HIERARCHY

1. When possible, the nearest destination should appear as the first message on each panel.
2. Messages with similar directions should be grouped together to provide hierarchy and uniformity. One arrow should be used for multiple messages listed in the same direction for all messages
3. If message locations aren't apparent arrow order should be as follows:
UP (Straight), Left, Right.
$\uparrow$ Three
Line Message
Panel
$\leftarrow$ Two Line
Line Message
One Line Message
Two Line
Message

## DR110



Arrow Rules: Messages with the same direction only get one arrow

1
个 Up to Une Line Message
$\uparrow$ Up to On? Line Message
¢ Up to One Line Message
$\leftarrow$ Up to One Lin ? Message

Arrow Duplication: Use only one arrow per direction to simplify panel hierarchy.


Arrow + Message Location: Arrow should stay to the left of messages, which are aligned left.

## DR120

Up tc
Three '_ine
Messaçe
Up to
Three Lin ?
Message
Up to Two
Line Messag?
One Line Mess age
One Line Messe ge

Message Rules: Check message rules for each panel size.


Type Variety: Message type (fonts) should be consistent, matching specifications in this manual. Avoid using UPPERCASE, loose letter spacing, and multiple type sizes.

Message Rules: Four line messaging is not allowed.

## DR130

\& Up tc

Message Rules: Check message rules for each panel size.


Message Rules: Four line messaging is not allowed


Type Variety: Message type (fonts) should be consistent, matching specifications in this manual. Avoid using UPPERCASE, loose letter spacing, and multiple type sizes.

DR140




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## SUB-SECTION

## SECTION D:

## DR200-250 Series - Overview

## Ceiling Mounted Directional

Typical sign type configurations shown per each panel size and messages. Additional primary module configurations must be approved by Rutgers University EG Coordinator and/or Department of Facilities, Planning and Development.

## DR200-220 Series



DR230-250


DR230
$\leftarrow$ Message 1 Line 1 Message 1 Line 2

DR240


DR250

DR260-280


DR260


DR270




## SIGN TYPES



| DR210 | Qty. |  |
| :--- | :---: | :---: |
| SINGLE |  |  |
| SIDED |  |  | \(\left.\begin{array}{c}Double <br>

SIDED\end{array}\right]\)

| DR220 | Qty. |  |
| :--- | :---: | :---: |
|  | SINGLE <br> SIDED | DoubLE <br> SIDED |
| ABrand Panel <br> $5^{\prime \prime} \times 4^{\prime}$ | 1 | 2 |
| BPrimary Panel - <br> $1^{\prime}-3^{\prime \prime} \times 4^{\prime}$ | 1 | 2 |
| CAccent Panel - <br> 11/4" $\times 4^{\prime}$ | 1 | 2 |
| EBacker Panel / <br> Backer Frame | 1 | 1 |

## Guidelines

- Provide sequential guidance throughout the space with strategically placed and programmed messaging
- Brand: Reinforce the brand equity in the built space with accent color punctuation.
- Primary Content: Directional messages and arrows to primary interior destinations.
- Accent:
architectural accent band.


## Helpful Hints

- Keep in mind the intuitive path of the user when locating and specify interior signs.
- Determine standard (approved nomenclature, no abbreviations).




## $\leftarrow$ Message 1 Line 1

1 Message with 1 Line 16 Characters per line

## $\leftarrow$ Message 1 Line 1 Message 1 Line 2

## $\leftarrow$ Message 1 Line 1 <br> $\rightarrow$ Message 2 Line 1

2 Message with 1 Line<br>16 Characters per line

CHARACTER COUNT FOR MULTI-LINE MESSAGES

## Specifications

B1 Primary Messages Paint: Match to P4 Letters, 5/8" tall
Typeface: Helvetica
Neue Regular
Tracking: +20

B2
Arrows
Paint: Match to P4
Letters, 3 1/2" tall

MESSAGE ORDER HIERARCHY

1. When possible, the nearest
destination should appear as the
first message on each panel.
2. Messages with similar
directions should be grouped
together to provide hierarchy and uniformity. One arrow should be used for multiple messages listed in the same direction for all messages. See Graphic Don'ts.
3. If message locations aren't
apparent arrow order should
be as follows:
UP (Straight), Left, Right.
$\uparrow$ Message 1 Line 1
$\leftarrow$ Message 2 Line 1
$\uparrow$ Message 1 Line 1 Message 2 Line 1

## Sign Selection Process

Below are the following steps for selecting the correct wall-mounted directional for your needs.
A. Determine the number of messages you require.
B. Determine message lengths and character (letter) counts for each message. Are your messages 1, or 2 lines long? 18 Characters will fit per message line.
C. Select from the typical module heights (Configurations $A, B, C$ ) based on previous steps. See layouts to the left for Sample Typographic Layouts.
D. Review Graphic Dont's to ensure proper selection.

## Example of Process

- I need a directional sign with 2 messages total.
- Both messages have character counts under 16 letters.


DR220: is the correct selection for this example.

DR200


Incorrect Type Case/Weight: All weights and sizes should be consistent with all sign types.

## DR210

## $\leftarrow$ Civil Engineering $\rightarrow$ Physics

Incorrect Panel Height Per Messages: Sign types with two messages should only use Configuration C


## Arrow Duplication: Use only one arrow

 per direction to simplify panel hierarchy.
## DR200



Message Length: Check message
characters and rules for each panel size.

## DR210

## Mainiance Closet

 StorageMessage Rules: Back of House locations should not appear as destinations.

## DR220

## $\leftarrow$ Mechanical and <br> Aerospace Eng.

Incorrect Signtype Per Messages: Sign types with one message over 16 Characters should only use DR210, DR240 \& DR270


F Mounting Plate (dashed) only for soffit mounted option
G Aluminum Suspension Rod (not shown)
H Ceiling Mounting Plate (not shown)

## SIGN TYPES

| DR230 | Qty. |  |
| :---: | :---: | :---: |
|  | SINGLE SIDED | $\begin{aligned} & \text { DOUBLE } \\ & \text { SIDED } \end{aligned}$ |
| A Brand Panel $5^{\prime \prime} \times 6^{\prime}$ | 1 | 2 |
| B <br> Primary Panel - <br> $71 / 2^{\prime \prime} \times 6^{\prime}$ | 1 | 2 |
| C Accent Panel - $11 / 4^{\prime \prime} \times 6^{\prime}$ | 1 | 2 |
| Backer Panel / Backer Frame | 1 | 1 |



## Guidelines

- Provide sequential guidance throughout the space with strategically placed and programmed messaging.
- Brand: Reinforce the brand equity in the built space with accent color punctuation.
- Primary Content: Directional messages and arrows to primary interior destinations.
- Accent:
architectural accent band.


## Helpful Hints

- Keep in mind the intuitive path of the user when locating and specify interior signs.
- Determine standard (approved nomenclature, no abbreviations).




## $\leftarrow$ Message 1 Line 1

1 Message with 1 Line
20-23 Characters per line

## $\leftarrow$ Message 1 Line 1 <br> Message 1 Line 2

1 Message with 2 Lines
20-23 Characters per line, 45 characters total

## $\leftarrow$ Message 1 Line 1 <br> $\rightarrow$ Message 2 Line 1

2 Message with 1 Line
20-23 Characters per line

## Specifications

${ }^{B 1}$ Primary Messages Paint: Match to P4 Letters, 5/8" tall Typeface: Helvetica Neue Regular
Tracking: +20

B2
Arrows
Paint: Match to P4
Letters, 3 1/2" tall

MESSAGE ORDER HIERARCHY

1. When possible, the nearest
destination should appear as the first message on each panel.
2. Messages with similar
directions should be grouped
together to provide hierarchy and uniformity. One arrow should be used for multiple messages listed in the same direction for all messages. See Graphic Don'ts.
3. If message locations aren't
apparent arrow order should
be as follows:
UP (Straight), Left, Right.
$\uparrow$ Message 1 Line 1
$\leftarrow$ Message 2 Line 1
$\uparrow$ Message 1 Line 1 Message 2 Line 1

CEILING MOUNTED DIRECTIONAL

## Sign Selection Process

Below are the following steps for selecting the correct wall-mounted directional for your needs.
A. Determine the number of messages you require.
B. Determine message lengths and character (letter) counts for each message. Are your messages 1, or 2 lines long? 20-23 Characters will fit per message line.
C. Select from the typical module heights (Configurations A,B,C) based on previous steps. See layouts to the left for Sample Typographic Layouts.
D. Review Graphic Dont's to ensure proper selection

## Example of Process

- I need a directional sign with 1 message total.
- The message has between 20-46 characters.
$\leftarrow$ Communication and Information Studies

DR240: is the correct selection for this example.

## $\leftarrow$ Comrnunication and Information Studies

Message Length: Check message characters and rules for each panel size, message shown will only fit on a DR240

DR240

## $\leftarrow$ Civil Engineering

 PhysicsIncorrect Panel Height Per Messages: Sign types with two messages should only use Configuration C

DR250
$\leftarrow$ Psycinology
$\leftarrow$ Clinicai Psychology

Arrow Duplication: Use only one arrow per direction to simplify panel hierarchy.

## DR260-280



DR270


F Mounting Plate (dashed) only for soffit mounted option
G Aluminum Suspension Rod (not shown)
H Ceiling/Soffit Mounting Plate (not shown)

SIGN TYPES

| DR260 | Qty. |  |
| :--- | :---: | :---: | :---: |
| ASiNGLE <br> SIDED | DoUbLe <br> $5^{\prime \prime} \times 8^{\prime}$ |  |
| SIDED |  |  |$|$


| DR270 | Qty. |  |
| :--- | :---: | :---: |
|  | SINGLE <br> SIDED | DOUBLE <br> SIDED |
| ABrand Panel <br> $5^{\prime \prime} \times 8^{\prime}$ | 1 | 2 |
| BPrimary Panel - <br> $1^{\prime}-1 / 2^{\prime \prime} \times 8^{\prime}$ | 1 | 2 |
| CAccent Panel - <br> $11 / 4^{\prime \prime} \times 8^{\prime}$ | 1 | 2 |
| EBacker Panel / <br> Backer Frame | 1 | 1 |

## Guidelines

- Provide sequential guidance throughout the space with strategically placed and programmed messaging.
- Brand: Reinforce the brand equity in the built space with accent color punctuation.
- Primary Content: Directional messages and arrows to primary interior destinations.
- Accent:
architectural accent band.


## Helpful Hints

- Keep in mind the intuitive path of the user when locating and specify interior signs.
- Determine standard (approved nomenclature, no abbreviations).
- DR260-280 signs must include tactile letters, visual contrast and braille. Refer to ADA guidelines for specific requirements.



$\leftarrow$ Message 1 Line $1 \quad \rightarrow$ Message 2 Line 1
2 Message with 1 Line
16 Characters per 1 message line
> $\leftarrow$ Message 1 Line 1 Message 1 Line 2


## Specifications

B1 Primary Messages
Paint: Match to P4
Letters, 5/8" tall
Typeface: Helvetica
Neue Regular
Tracking: +20

B2 Arrows
Paint: Match to P4
Letters, 3 1/2" tall

MESSAGE ORDER HIERARCHY

1. When possible, the nearest
destination should appear as the first message on each panel.
2. Messages with similar
directions should be grouped
together to provide hierarchy
and uniformity. One arrow should
be used for multiple messages listed in the same direction for all messages. See Graphic Don'ts.
3. If message locations aren't apparent arrow order should be as follows:
UP (Straight), Left, Right.
$\uparrow$ Message 1 Line 1
$\leftarrow$ Message 2 Line 1
$\uparrow$ Message 1 Line 1 Message 2 Line 1

CEILING MOUNTED DIRECTIONAL

## Sign Selection Process

Below are the following steps for selecting the correct wall-mounted directional for your needs.
A. Determine the number of messages you require.
B. Determine message lengths and character (letter) counts for each message. Are your messages 1, or 2 lines long? 18 Characters will fit per message line.
C. Select from the typical module heights (Configurations $A, B, C$ ) based on previous steps. See layouts to the left for Sample Typographic Layouts.
D. Review Graphic Dont's to ensure proper selection.

## Example of Process

- I need a directional sign with 3 messages total.
- All messages have character counts under 16 letters.
- Two of the messages are the same direction
$\leftarrow$ Biological Sciences $\uparrow$ Biostatistics
Chemical Biology $\rightarrow$ Behavioral Science

DR280: is the correct selection for this example.

## DR260

## Env. \& Bus. ㄷ.con. <br> $\rightarrow$ Cell \& Lev. Bio.

Use of Abbreviations: When possible avoid using multiple abbreviations per message
Message Length: Check message characters and rules for each panel size, consider using sign type DR270 for multi-line messages

DR270

# $\leftarrow$ ENVIRONN:ENTAL \& $\rightarrow$ Clinical \& <br> business eccnomics 

Incorrect Type Case/Weight: All weights and sizes should be consistent with all sign types.

Message Length: Check message characters and rules for each panel size, use abbreviations when necessary

DR280

$$
\begin{aligned}
\leftarrow \text { Ecology, Evolution, } & \rightarrow \text { Entomology } \\
\& \text { Natural Fesources } & \rightarrow \text { Criminal Justice }
\end{aligned}
$$

Message Rules: DR280 should only be use for single line messages, DR270 should be used for multi line. Arrow Duplication: Use only one arrow per direction to simplify panel hierarchy


Note: Any DR200 Series sign can be mounted in any of the three methods detailed above

## MOUNTING



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## SUB-SECTION

## SECTION D:

FREESTANDING DIRECTIONAL

## Guidelines

- Provide sequential guidance throughout the space with strategically placed and programmed messaging.
- Brand: Reinforce the brand equity in the built space with accent color punctuation.
- Primary Content: Directional messages and arrows to primary interior destinations.


## Helvful Hints

- Keep in mind the intuitive path of the user when locating and specify interior signs.
- Determine standard (approved nomenclature, no abbreviations).




Configuration A


Configuration B


ELEVATION/DETAIL


## Specifications

B1 Primary Messages Paint: Match to P4 Letters, 5/8" tall
Typeface: Helvetica
Neue Regular
Tracking: +20

B2
Arrows
Paint: Match to P4 Letters, 1 1/16" tall

## MESSAGE ORDER HIERARCHY

1. When possible, the nearest destination should appear as the first message on each panel
2. Messages with similar directions should be grouped together to provide hierarchy and uniformity. One arrow should be used for multiple messages listed in the same direction for all messages.
3. If message locations aren't apparent arrow order should be as follows:
UP (Straight), Left, Right
```
N Three
    Line Message
    Panel
< Two Line
    Line Message
    One Line Message
    Two Line
    Message
```



16 Characters per 1 message line



Message Rules: Four line messaging is not allowed.


Type Variety: Message type (fonts) should be consistent, matching specifications in this manual. Avoid using UPPERCASE, loose letter spacing, and multiple type sizes.

## Sign Selection Pro-

Below are the following steps for selecting the correct wall-mounted directional for your needs.
A. Determine the number of messages you require.
B. Determine message lengths and character (letter) counts for each message. Are your messages 1, 2 or 3 lines long? 16 Characters will fit per message line.
C. Select from the typical module heights (2'-10") based on previous steps.
See layouts to the left for Sample Typographic Layouts.
D. Review Graphic Dont's to ensure proper selection.

For typography, finish/material and symbol specifications
refer to Manual Part 2, Section A: Graphic Standards.

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## SECTION E:

INF100 BUILDING DIRECTORY
INF200 DIGITAL DIRECTORY
INF300 ELEVATOR CAB DIRECTORY

## Directory Overview

Typical sign type configurations shown per each panel size and messages. Additional primary module configurations must be approved by Rutgers University EG Coordinator and/or Department of Facilities, Planning and Development.


Note: Elevation Cab Directory


Configuration A


Configuration $B$

Mounting Plate (dashed) to be installed on wall if necessary

| Configuration A | Qty. |
| :--- | :---: |
| ABrand Panel <br> $21 / 2^{\prime \prime} \times 15^{\prime \prime}$ | 1 |
| B1 Primary Panel - | 1 |
| C1Secondary Panel - <br> $21 / 2^{\prime \prime} \times 15^{\prime \prime}$ | 1 |
| E1Backer Panel <br> $201 / 4^{\prime \prime} \times 15^{\prime \prime}$ | 1 |


| Configuration B | Qty. |
| :--- | :---: |
| ABrand Panel <br> $21 / 2^{\prime \prime} \times 15^{\prime \prime}$ | 1 |
| B2 | Primary Panel - |
| C1Secondary Panel - <br> $21 / 2^{\prime \prime} \times 15^{\prime \prime}$ | 1 |
| E1Backer Panel <br> $201 / 4^{\prime \prime} \times 15^{\prime \prime}$ | 1 |

## Helpful Hints

- Determine standard (approved nomenclature, no abbreviations).
- INF100 signs must include tactile letters, visual contrast and braille. Refer to ADA guidelines for specific requirements.


## Guidelines

- Provide a comprehensive overview of interior destinations by level and location.
- Brand: Reinforce the brand equity in the built space with accent color punctuation and official wordmark.
- Primary Content: Level designation and comprehensive interior destination listing.
- Accent:
architectural accent band and Building Identification.


ELEVATION



Typeface: 1/4" cap height.
Helvetica Neue Regular
Tracking: +20
Print: White
B3 Graphic Band Paint: Match to P2 90\% Tint

## ACCENT MODULE

c1 Paint: Match to P2
Typeface:
3/8" cap height.
Helvetica Neue Regular
Uppercase
Tracking: +20

## Specifications

## BRAND MODULE

Surface applied
white tactile letters,
To be surface inset
into routed panel face
Paint: Match to P1
Letters "U-S" 3/4" tall.
Rutgers logo artwork to
be provided.

## PRIMARY MODULE

B1
white tactile numbers,
To be surface inset
into routed panel face
Paint: Match to P1
Typeface: $13 / 4$ " cap height.
Helvetica Neue Regular
Clear Acetate insert,

For typography, finish/material and symbol specifications refer to Manual Part 2, Section A: Graphic Standards.

## INF100

BUILDING DIRECTORY

## Insert Rules

- Messages should be sorted alphabetically on each insert module, per each floor.
- Up to 10 Lines of text are available per each floor for DIR100.
- Up to 24 Lines of text are available per each floor for DIR110.
- Messages can be 1 or 2 lines of copy - not 3 .
- 1 room number listed per message, including multi-line messages.



Message Rules: No more than two lines of copy per each message


Incorrect Type Case/Weight: All weights and sizes should be consistent.

Message Rules: One room number listed per message, this includes single and double line messaging.



SIGN TYPES

| Configuration A |  |
| :--- | :---: |
| ABrand Panel <br> $21 / 2^{\prime \prime} \times 15^{\prime \prime}$ | Qty. |
| B1 Primary Panel - | 1 |
| C1Secondary Panel - <br> $21 / 2^{\prime \prime} \times 15^{\prime \prime}$ | 1 |
| E1Backer Panel <br> $223 / 4^{\prime \prime} \times 15^{\prime \prime}$ | 1 |



## Guidelines

- Provide a comprehensive overview of interior destinations by level and location.
- Brand: Reinforce the brand equity in the built space with accent color punctuation and official wordmark.
- Primary Content: Level designation and comprehensive interior destination listing.
- Accent:
architectural accent band and Building Identification.


## Helpful Hints

- Determine standard (approved nomenclature, no abbreviations).
- INF110 signs must include tactile letters, visual contrast and braille. Refer to ADA guidelines for specific requirements.


## INF110





|  | 102 |
| :--- | :--- | :--- | :--- |

Configuration A


A1


## Specifications

## BRAND MODULE

A1 Surface applied
white tactile letters
To be surface inset into routed panel face.
Paint: Match to P1 Letters "U-S" 3/4" tall Rutgers logo artwork to be provided.

## PRIMARY MODULE

B2 Clear Acetate insert, Typeface: 1/4" cap height
Helvetica Neue Regular
Tracking: +20
Print: White
Graphic Band Paint: Match to P2 90\% Tint

## ACCENT MODULE

c1 Paint: Match to P2
Typeface:
3/8" cap height.
Helvetica Neue Regular
Uppercase
Tracking: +20

For typography, finish/material and symbol specifications refer to Manual Part 2, Section A: Graphic Standards

## INF110

BUILDING DIRECTORY

## Insert Rules

- Messages should be sorted alphabetically on each insert module, per each floor.
- Up to 6 Lines of text are available per each floor for DIR11O (config A).
- Up to 3 Lines of text are available per each floor for DIR110 (config B).
- Messages can be 1 or 2 lines of copy - not 3 .
- 1 room number listed per message, including multi-line messages.


Configuration $B$


Message Rules: No more than two lines of copy per each message


Message Rules: One room number listed per message, this includes single and double line messaging.


Incorrect Type Case/Weight: All weights and sizes should be consistent.


MOUNTING
(VHB tape and
mechanical fasteners)


MOUNTING
(VHB tape)


DETAIL


DIGITAL DIRECTORY

## Guidelines

- Provide a comprehensive overview of interior destinations by level and location.
- Brand: Reinforce the brand equity in the built space with accent color punctuation and official wordmark.
- Digital Content: Level designation and comprehensive interior destination listing.
- Accent:
architectural accent band and Building Identification.




ELEVATION/DETAIL


Aluminum


ELEVATOR CAB DIRECTORY

## Guidelines

- Provide a comprehensive overview of interior destinations by level and location.
- Brand: Reinforce the brand equity in the built space with accent color punctuation and official word-mark.
- Primary Content: Level designation and comprehensive interior destination listing.
- Accent:
architectural accent band and Building Identification.


## Helpful Hints

- Determine standard
(approved nomenclature, no abbreviations).
- INF300 signs must include tactile letters, visual contrast and braille. Refer to ADA guidelines for specific requirements.


Mounting Plate (dashed) to be installed on wall if necessary

CONFIGURATIONS



ELEVATION/DETAIL


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## APPENDIX:



## Specifications ID Se-

## ADA MODULE

A1 3/16" thick ADA Module
Acrylic panel
Paint: Match to P1
All sides painted, with matte-finish clear-coat, all surfaces, ease top and side edges.

## PRIMARY MODULE

B1
1/16" Clear Acrylic Panel with matte finish, Paint (2) $3 / 16^{\prime \prime} \times 6^{\prime \prime}$ bands on second surface to conceal B2 spacers, Paint to match P2/P3 ease side edges.

ID300
Double sided 3/4" thick flag sign.
Accent Band
Paint: Match to P1
All sides painted, with matte-finish clear-coat, all surfaces.

B2 $1 / 16$ " thick spacers 1/8" tall between front and back panel.
Paint to match P2/P3.

## ID300

Double sided 3/4" thick
flag sign.
Paint: Match to P2
All sides painted, with matte-finish clear-coat, all surfaces.
Sign secures to the wall with fabricated Alum. Key and mounting plate.

B3 1/16" Acrylic Packer Panel Paint: Match to P2/P3
P2 = ID110 Config. A P3 = ID110 Config. B All sides painted, with matte-finish clear-coat, all surfaces, ease side and bottom edges.

## REGULATORY MODULE

Separate Module installs below ID110, reference REG500/510 for additional information.

BACKER PANEL
E 1/16" thick Backer Panel.
All sides painted to match P7 (Black). sides painted.

D $1 / 16$ " thick $V H B$ tape on the backside of Backer Panel, mount to the wall or mounting plate.

Modules attach to Backer Plate with industrial grade adhesive.

Mounting Plate size varies per each sign type. Overall dimensions should be 1/2" smaller on all sides in relation to overall sign type size.

Pre-drill holes into 1/16" aluminum Mounting Plate, Attach to wall with mechanical fasteners. VHB tape the E Backer Panel direct to plate behind.

## Behavioral Health

BH1 Pre-drill holes into face side of modules. Countersunk tamper proof screws secured through holes on the face of each module, (see screw location on the following page)
Screwhead to be painted to match module color. (P1, P2 or P3)
Screws should not interfere with ADA components or messaging on Primary Module.

BH2 3/16" thick ADA Module Acrylic panel
Paint: Match to P2 or P3
All sides painted, with matte-finish clear-coat, all surfaces, ease side \& bottom edges.
Note: BH2 is not an insert panel.

## Specifications REG

## REGULATORY MODULE

C1
REG100 \& 300
$3 / 16$ " thick module
Acrylic panel
Paint: Match to P3
All sides painted, with matte-finish clear-coat, all surfaces, ease top and side edges.

## REG200

Double sided 3/4" thick
flag sign.
Paint: Match to P3
All sides painted, with matte-finish clear-coat, all surfaces.

## REG400

No_Smoking.eps
3" height
Artwork provided by client
Apply second-surface
Applied Vinyl: V7
REG500-510
1/16" Clear Acrylic Panel with matte finish, Paint (2) $3 / 16^{\prime \prime} \times 6^{\prime \prime}$ bands on second surface. to conceal C2 spacers, Paint to match P3 ease side edges.

REG520-530
1/16" clear acrylic front panel with matte finish.
Band silk screened second surface.
Print to match P2.

## ADA MODULE

A1 3/16" thick ADA Module Acrylic panel
Paint: Match to P2
All sides painted, with matte-finish clear-coat, all surfaces, ease bottom and side edges.

## BACKER PANEL

E 1/16" thick Backer Panel. All other sides painted to match P7 (Black).

## REGULATORY MODULE

C2
REG200 \& 300
Accent Band Paint:
Paint: Match to P2
All sides painted, with
matte-finish clear-coat,
all surfaces.
Sign secures to the wall with fabricated Alum. Key and mounting plate.
REG400
No_Weapons.eps
3" height
Artwork provided by client
Apply second-surface
Applied Vinyl: V7
REG500-510
1/16" thick spacers
1/8" tall between front
and back panel.
Paint to match P3
REG520-530
1/8" Acrylic backer panel face.
Paint to match P3.
c3 REG400
Place below Vinyl ID
Door graphics.
Location should be within a 4'-0-5'-0" viewable area.
REG500-510
1/16" Acrylic Packer Panel
Paint: Match to P3
All sides painted, with matte-finish clear-coat, all surfaces, ease side and bottom edges.
REG520-530
Paper insert,
provided by others.

D $1 / 16$ " thick VHB tape on the backside of Backer Panel, mount to the wall or mounting plate.

F Mounting Plate size varies per each sign type. Overall dimensions should be 1/2" smaller on all sides in relation to overall sign type size.

Pre-drill holes into 1/16" aluminum Mounting Plate, Attach to wall with mechanical fasteners. VHB tape the E Backer Panel direct to plate behind.

## Behavioral Health

BH1 Pre-drill holes into face side of modules. Countersunk tamper proof screws secured through holes on the face of each module, (see screw location on the following page)
Screwhead to be painted to match module color.

## (P2 or P3)

Screw should not interfere with ADA components or messaging on Primary Module.

D1 Fabricated Alum. Key

D2 3/4" Alum. channel structure

D3 Mounting Plate,
$3 / 4^{\prime \prime} \times 3 / 4^{\prime \prime} \times 1 / 8^{\prime \prime}$ Alum. Channel

D4 Mechanical Fastener secures mounting plate.

D5 Slotted Hole for Alum. Key
D6 1/16" Alum. panels, All sides painted, with matte-finish clear-coat, all surfaces.

## Specifications DR

## BRAND MODULE

DR110
A1 $3 / 16$ " thick Brand Module
Acrylic panel
Paint: Match to P1
All sides painted, with matte-finish clear-coat, all surfaces.
Ease top and side edges.
DR200-260
3/8" thick
Acrylic panel
Paint: Match to P1
All sides painted, with matte-finish clear-coat, finish all surfaces.

DR300
Paint: Match to P1
All sides painted, with matte-finish clear-coat, all surfaces.

## PRIMARY MODULE

DR110
B1 3/16" thick Primary Module Acrylic panel
Paint: Match to P2
All sides painted, with matte-finish clear-coat, all surfaces.
Ease side edges.
DR200-260
3/8" thick Acrylic
with matte finish,
Paint to match P2
matte-finish clear-coat, finish all surfaces.

## DR300

Base Mount Stand
Aluminum Face
Paint: Match to P2

## ACCENT MODULE

c1 3/16" thick Accent Module Paint: Match to P3 All sides painted, with matte-finish clear-coat, all surfaces.
Ease side and bottom edges.

E 1/16" thick Backer Panel.
(not shown)
$8 " \times 1^{\prime}-13 / 4$ " panel size.
All other sides painted
to match P7 (Black).

D
1/16" thick VHB tape on the backside of Backer Panel, mount to the wall or mounting plate.

DR110
F Mounting Plate size varies per each sign type. Overall dimensions should be $1 / 2^{\prime \prime}$ smaller on all sides in relation to overall sign type size.

Pre-drill holes into $1 / 16$ " aluminum Mounting Plate, Attach to wall with mechanical fasteners. VHB tape the E Backer Panel direct to plate behind.

DR200-260
Wall Mounting Plate Soffit Mount Only Overall dimensions should be $1 / 2^{\prime \prime}$ smaller on all sides in relation to overall sign type size.

Pre-drill holes into 1/16" aluminum Mounting Plate, Attach to wall with mechanical fasteners. VHB tape the Backer
Panel direct to plate behind.

## Behavioral Health

BH1
Pre-drill holes into face side of modules. Countersunk tamper proof screws secured through holes on the face of each module, (see screw location on the following page) Screwhead to be painted to match module color. (P1,P2,P3)
Screws should not interfere with ADA components or messaging on Primary Module.

Extrusion
Paint: Match to P2
DR200-260
c $3 / 8^{\prime \prime}$ thick Acrylic
Paint to match P3
matte-finish clear-coat, finish all surfaces.

D1 Free standing base
Paint: Match to P4 (Black)
Top of sign
Paint: Match to P2
E1
$3 / 4$ " $\times 3 / 4$ " square aluminum bar stock welded at the corners to create a frame like structure. Attach to F behind with industrial adhesive.
Paint: To Match P7

E2 $3 / 4$ " $\times 3 / 4$ " square aluminum bar stock welded at the corners to create a frame like structure.
Paint: To Match P7
G 3/4" alum. rod, painted
Paint: To Match P6
Note: Height varies per installation location.

1/8" alum mounting plate, Paint: To Match P6

## Specifications INF

## BRAND MODULE

A1 INF100-110
3/16" thick Brand Module
Acrylic panel
Paint: Match to P1
All sides painted, with matte-finish clear-coat, all surfaces, ease top and side edges

## INF200

Brand Module
Paint: Match to P1
All sides painted, with
matte-finish clear-coat, all surfaces.

## PRIMARY MODULE

INF100-110
B1 3/16" Acrylic panel
Paint: Match to P2 All sides painted, with matte-finish clear-coat, all surfaces, ease side edges.
INF200
LCD Monitors.
Recommended
monitors Planar ClearTouch 32" PT3285PW
The monitors require 1-2" ventilation space.
NOTE: Monitor faces are flush with chassis face or slightly recessed.
NOTE: All functional touch points on the screen must occur with in the lower half of the monitor to meet all ADA requirements.

B2 1/16" Clear Acrylic Panel with matte finish, ease side edges.

1/16" Acrylic backer plate Paint: Match to P2
All sides painted, with matte-finish clear-coat, all surfaces, ease side edges
B4 1/16" thick spacers $1 / 4^{\prime \prime}$ tall between panels Paint to match P2 Note: only where detailed on drawing

## ACCENT MODULE

c 3/16" Acrylic panel Paint: Match to P3 All sides painted, with matte-finish clear-coat, all surfaces, ease side edges.

## BACKER PANEL

E $1 / 16$ " thick Backer Panel. All other sides painted to match P7 (Black).

D $1 / 16$ " thick VHB tape on the backside of Backer Panel, mount to the wall or mounting plate.

INF100-110
F Mounting Plate size varies per each sign type. Overall dimensions should be $1 / 2^{\prime \prime}$ smaller on all sides in relation to overall sign type size.

Pre-drill holes into 1/16" aluminum Mounting Plate, Attach to wall with mechanical fasteners. VHB tape the E Backer Panel direct to plate behind.

INF200
Aluminum brackets /angles are secured through backer panel to wall around perimeter of chassis.
Chassis is fitted over brackets and back panel and secured with counter-sunk mechanical fasteners on the top and bottom of the chassis. Brackets and interior of cabinet painted to match $\mathbf{P 2}$. Chassis is removable to allow access to monitor.

NOTE: Monitor is mounted flush to wall. It's face is flush to chassis face or slightly recessed.
Dimensions shown will vary if alternative monitor and mount is specified.

A Aluminum display chassis mounted to wall. Chassis is removable to allow access to monitor.

C1 1/16" clear acrylic front panel with matte finish. Band silk screened second surface Print to match P2.
c2 $1 / 8^{\prime \prime}$ Acrylic backer panel face. Paint to match P3.

Paper insert,
provided by others.

C4
1/16" Clear Acrylic Panel with matte finish, on second surface to conceal C4 spacers, Paint to match P3 ease side edges.
c5 $1 / 16^{\prime \prime}$ thick spacers, $1 / 8^{\prime \prime}$ tall between front \& back pane Silk screened sub-surface to match $\mathbf{P 2}$.

